NECTAR PROJECT Music

DREAMS & DAGGERS

prologue

What is nectar? According to various sources, it is a sugary juice produced by nectaries, which bees and other insects suck; a deliciously smooth and tasty liquor; a very soft liquor that was intended for the use and gift of the gods. Aha! That is, the food or nourishment of the gods. But it is also a delightful thing for the spirit and a liquor composed of different medicinal and miraculous substances. And finally, the essential substance of a body. It was the wine that Ulysses had brought with him and was called "nectar cream." It was also considered an aromatic balm that prevented the decomposition of organic bodies, since in the Odyssey the body of Patroclus is prevented from being corrupted by anointing it with nectar. The term nectar comes from the Greek νέκταρ, the legendary drink of eternal life. Some derive the word from νε- or νη- "not" plus κτα- or κτεν- "to kill", meaning "unkillable", i.e. "immortal".

This is the raison d'être of this album. Two thirsty gods of musical interpretation ask for five containers of those liquids that will give them eternal life, that will prevent the deterioration of their organic bodies, that will be deliciously smooth and tasty, delightful to the spirit, essential remedies that bring about miracles. And when the gods demand, some servants comply. The five containers that have been offered to them come from the four corners of the soul and imagination: an initial drink to quench thirst immediately, a praise to celebrate the milestones to come, wings that will take them to the heights of their powers, a story of impossible and immortal love, and finally another love story, but this one carnal, passionate and joyful.

It is believed that the two gods have been satisfied with the offerings. Some servants have given their all (and a little more) and hope that both the gods and you, dear readers and listeners, will find that these nectars have met all expectations.

Jose Luis Greco

I believe in the value of every human being, in what makes us different, valuable, unique. Music is our ally to bring out the best in each one of us. It is harmony, balance and life. I also believe that in today's world we take refuge in the mental, we know what we have to do and we don't do it. We are comfortable being uncomfortable. Our head tells us one thing and we do the opposite. Of course, we don't stop doing! There is a sterile activism that leads us to an existential void. Why? Because we have left out something key in us: our emotions. Emotions are recorded in the body, they provoke an experience that nourishes the soul. That is where music takes you to another place. You don't talk about feeling, you feel. You don't talk about living, you live. You don't talk about dreaming, you fly. Music is a caress to the soul with a double movement: it melts what is objectified, stuck and transcends it - sadness, anger, resentment, etc. - and it drives what elevates you as a person - peace, love, subtlety, joy, strength.

And that is what Ana and Miguel are: bravery, uniqueness, transgression (they rehearse standing up!). They shake us up, they wake us up, they love us. Two instruments that merge into one to remind us that the impossible is possible, that the best is a friend of the worst, that it is possible to live in another way.

And that is Dream & Daggers, a sublime experience full of life, a kind of musical excellence that elevates you to the highest level while connecting you with the earthly. A dream come true, a way of thinking, feeling and sharing. Power, sensitivity, lightness, light and passion. And that is Nectar Project, as they say “a new multi-stylistic artistic reality”, a boost to top-level Spanish music, a song to freedom, a loudspeaker that reminds us of what we already know: that a better world is possible.

I feel lucky to be part of their journey, and now you are too.

MARÍA JOSÉ SÁNCHEZ YAGO
www.sanchezyago.com

nectar project music

Nectar Project Music is a musical group created by **Ana María Alonso** and **Miguel Ángel Egido**. Their performance took place in June 2024 at **Les Arts, Valencia**, premiering works by **Hermes Luaces, José Luis Greco and Pepe Sánchez**, with a variety of styles including contemporary, classical, jazz and rock music. They collaborate closely with composers exploring their technical and creative capabilities, allowing the creation of unique pieces that fit the vision of the project.

In December 2024 at the **Teatro Monumental** in Madrid, together with the **Municipal Symphonic Band of Madrid** under the direction of maestro **Jan Cober**, they premiere *Tápate esa pierna*, for viola, saxophone and Band by **José Luis Greco**, a work dedicated to them and to maestro Jan Cober.

Their first album, titled ***Dreams & Daggers***, features pieces dedicated especially to **Nectar Project**. This album is a demonstration of the group's ability to mix styles and offer a fresh and original musical proposal.

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ENGLISH VERSION

the shot

Sax solo and electronic track (7:46)

JOSE LUIS GRECO

“A sip of wine, of some sweet or bitter liquor. I mix it with entrances and exits, with braking and screams, gunshots and slaps. I shake it vigorously. I add a good amount of air blown through a tube and molded by my fingers on some keys. And voila! The ambrosial shot.”

eros and psyche

Saxo, viola, piano y keyboards (24:06)

HERMES LUACES

Concerto for saxophone, viola and band presented here in its version for two pianos dedicated to Nectar Project Music. Divided into three movements, the work revolves around the relationship between the two solo instruments. In the manner of the well-known Greek fable Eros and Psyche, this relationship constantly changes, passing from the most loving fusion to the most furious conflict without a solution of continuity.

triumphal ode

Saxophone and viola (5:32)

MARIO CARRO

Inspired by the eponymous futurist poem by Fernando Pessoa, it is written for viola and alto saxophone, two instruments that share a similar melodic register. This closeness allows for a rich interplay of heterophonies, where their lines intertwine and overlap in a constant dialogue. Moments of unison reinforce the cohesion between the two, while their timbric differences provide contrast and expressiveness. The work, as a whole, reflects the energy and dynamism of the modern world, capturing in its essence the optimism towards that future so present in Pessoa's poem. Written for Nectar Project Music and dedicated, with much love, to Noa and Eva.

on the wings

Purple only (13:55)

JOSE LUIS GRECO

“She wanted to fly through the air, but I could only get her to do spirit surfing, to soar above those gathered there, to launch her soul from one point in the place to infinity. I contributed to her success.”

saxosex

Saxophone, electric viola, viola, cello, piano and keyboards (16:20)

JOSE LUIS GRECO

What is SaxoSexo? It is when classical music, jazz and rock desire each other and participate in a ménage à trois. It is when a composer cannot (nor does he want to) avoid his multi-stylistic roots and gets into bed with all of them at once. It is when that same composer falls in love with some performers, their instruments, their personalities and their dedication and cannot resist the seduction of their charms. It is when that composer locks himself in his hovel and lets all these sensual impulses sublimate and become music. SaxoSexo is dedicated to Miguel Ángel Egido and Ana María Alonso, whose instruments, when they dazzle each other, taste, smell and sound like pure sex to me.

DREAMS & DAGGERS

SCAN ME TO LISTEN

thanks

Dreams & Daggers is the fruit of the enthusiasm and effort not only of us, **Néctar Project Music** (Ana & Miguel), but also of those who have supported and cared for us in this first work. It is almost impossible for us to express in so few words all the gratitude that you deserve. First of all, none of this would have been possible without this fantastic and passionate music that you have composed and dedicated to us: THANK YOU **Hermes Luaces, Mario Carro and José Luis Greco**. Your music has been a mirror where we have seen ourselves reflected, bringing out the best in us, it really is amazing what you have achieved. Without a doubt you deserve a bravo for having understood us and making this music flow directly from our hearts... YOU ARE INCREDIBLE!

And for this we have had the luxury and pleasure of counting on some great artists, musicians and friends who have put their heart and soul into every beat, giving their best, not one complaint, always a smile and the spirit of making *Dreams & Daggers* something unique and yours. You have infected us with your energy throughout this journey. THANK YOU **Paloma García Del Busto, Laure Gaudron, Rubén Yessayan, Duncan Gifford and Juan Sánchez!**

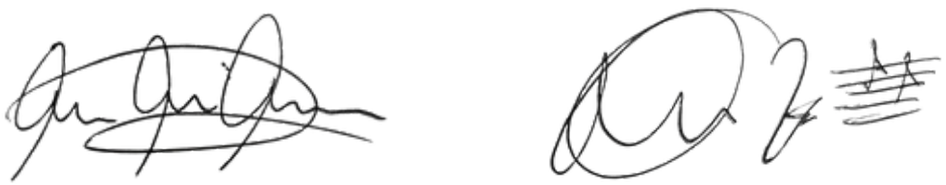
But if anyone has really supported us, it has been our dear and great **Joaquín Torres**: you are fantastic, you have given us all your patience and wisdom, and you have embarked on this adventure with us as a personal challenge. THANK YOU for guiding us and for taking this production to another level!

THANKS to our angel **María José Sánchez Yago** (Creatia Human) for your light, your serenity and your constant generosity, THANKS to our **Luis von Kobbe**, for your time, your creativity and, above all, your humanity, THANKS Maleni (**Magdalena Siedlecki**) for capturing the essence of **Nectar Project** in each photograph, achieving such a spectacular result. And to you, Pepe Sánchez, you were the first to take us to ***La Línea del Cielo*** and believe in us... you are a tiger!!!! WE LOVE YOU!

José Luis Greco, we thank you, not only for your music but also for your friendship. You have given us a part of your soul without asking for it and you are always there for us. This work has a lot of you in it and your mark on us is already indelible.

Nectar Project Music is our dream come true, a way of thinking, feeling and sharing, and a life project that we are both building together. At ***Dreams & Daggers*** we have tried to show you all our passion for music and for life. We are deeply proud of this work and we hope that you enjoy it as much as we have enjoyed creating it for you.

THANK YOU all,
we carry you in our hearts.



Ana & Miguel

nectar project music | Dreams & Daggers

Viola Ana Mª Alonso | Saxophone Miguel A. Egido *

the shot | JOSE LUIS GRECO
Solo sax and electronic track
(7:46)

Eros and Psyche | HERMES LUACES
Saxophone, viola, piano and keyboards
I. Allegro Moderato (9:47)
II. Mysterious (9:31)
III. Moderate (5:28)

on the wing | JOSE LUIS GRECO
Viola solo
(13:55)

triumphal ode | MARIO CARRO
Alto saxophone and viola
(5:32)

saxosex | JOSE LUIS GRECO
Saxophone, electric viola, viola, cello, piano and keyboards
(16:20)

Viola Laure Gaudron
Cello Paloma Garcia del Busto
Piano Eros & Psyche **Ruben Yessayan**
Piano SaxoSexo **Duncan Gifford**
Keyboards **Juan Sanchez Molina**

Recorded at Torres Sonido 21, 22, 30 July and 14 September 2024, Parquelagos (Madrid).

Sound Engineer **Joaquín Torres**
Mixing and Mastering **Torres Sound**
Engineer Mixing and Mastering **Joaquín Torres** Production **Joaquín Torres & Nectar Project Music** Video and Editing **Luis von Kobbe** Photography and Art **Magdalena Siedlecki**

LEGAL DEPOSIT M-24450-2024

**Ana María Alonso plays violas of Laurent López and Miguel Angel Egido saxos of L'oiseau*

L'OISEAU THE SOUND OF NATURE
CREATIA
LVS by Laurent López

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DEPÓSITO LEGAL M-24450-2024

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